



With a new
story by
**MICHAEL
MOORCOCK**

This publication marks the exhibition

Multiverse Expanded

at Akershus Kunstsenter

Instigated by Ole Hagen in collaboration with Akershus Kunstsenter, 2011, Multiverse Expanded is an ongoing exhibition project first launched as Multiverse at Danielle Arnaud, London, 2009. Multiverse Expanded explores fiction as a tool for scanning the multidimensional surface of hyperspace. In the multiverse, we are as unactualised to other possible beings as they are to us. If we're all part of the same surface, only the faculty of imagination can map our co-extensive anatomies.

Jemima Brown produces sculptures, drawings and videos to chart the physical remnants of life as an idea in the mind of the unliving. Ole Hagen traps singular possible minds in videos and drawings to give them material form. Alicia Paz uses paintings and drawings to document the excess formation of new worlds by the forces of the monstrous and the auto-erotic. David Burrows and Simon O'Sullivan of the mytho-political guerrilla Plastique Fantastique employ comics, installations, performance and text to access a strategy for how to rid the multiverse of stagnant thought forms. Kit Poulson works architecturally with installation, text, painting and drawing to document the fall and the sound of the fall of one world collapsing into another and the rumblings of new beginnings.

Multiverse Expanded is honoured to present *A Twist in the Lines*, another episode in the life of time-tripping anti-hero Jerry Cornelius, perhaps the figure from the multiple worlds of acclaimed British author Michael Moorcock that has done the most to reinvent sci-fi in postmodern times. Moving effortlessly between fantasy, sci-fi, literary novels, comics and music collaborations, Michael Moorcock opens fresh wormholes and gateways between worlds, with anarchic elegance, and was the one who first launched the 'multiverse' as fiction. In tribute to Moorcock, this publication further hosts the appearance of a collaborative text by the artists of Multiverse Expanded.

A Twist in the Lines © Michael Moorcock

All other texts © the artists

Images courtesy of the artists

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