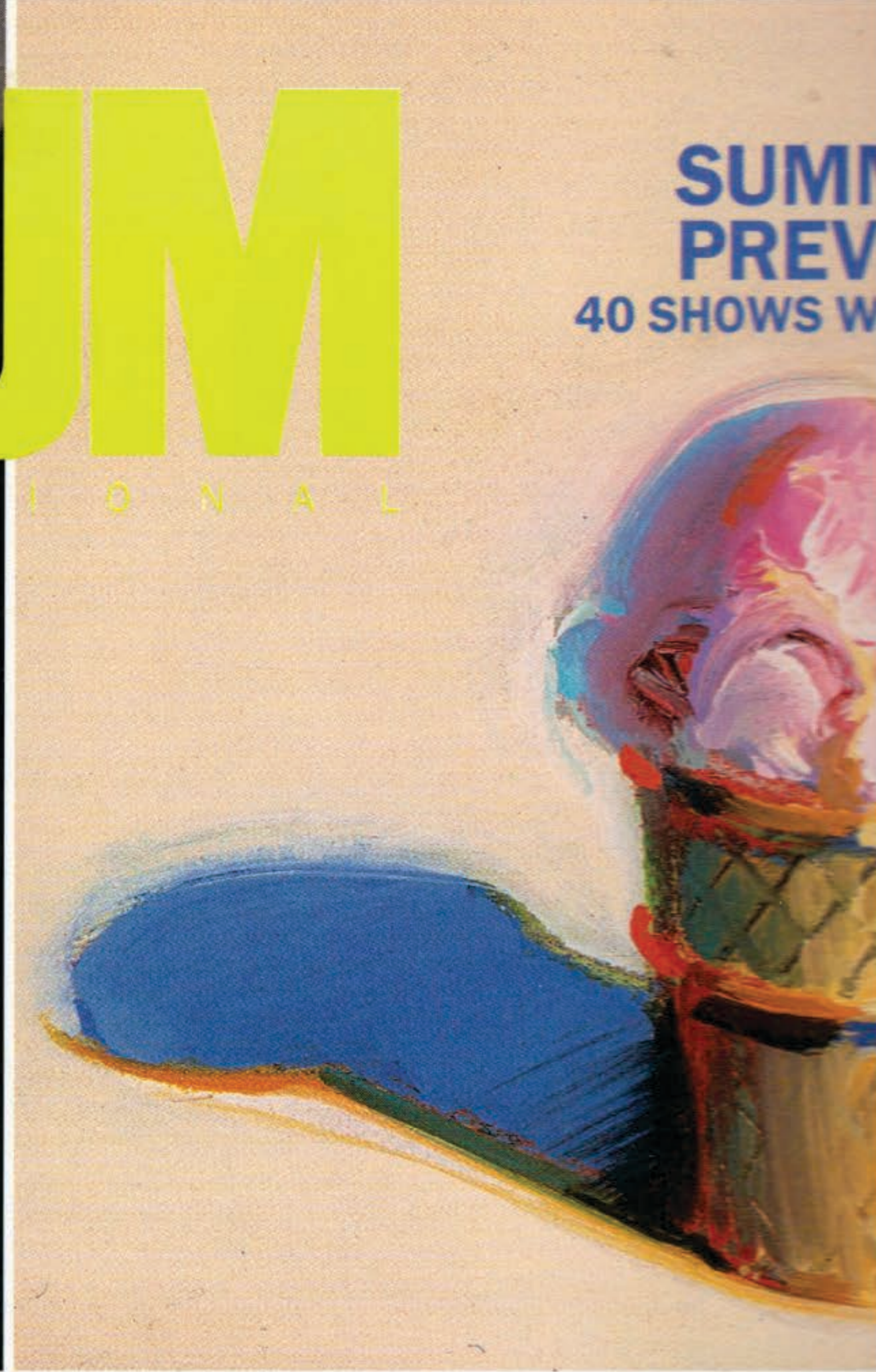
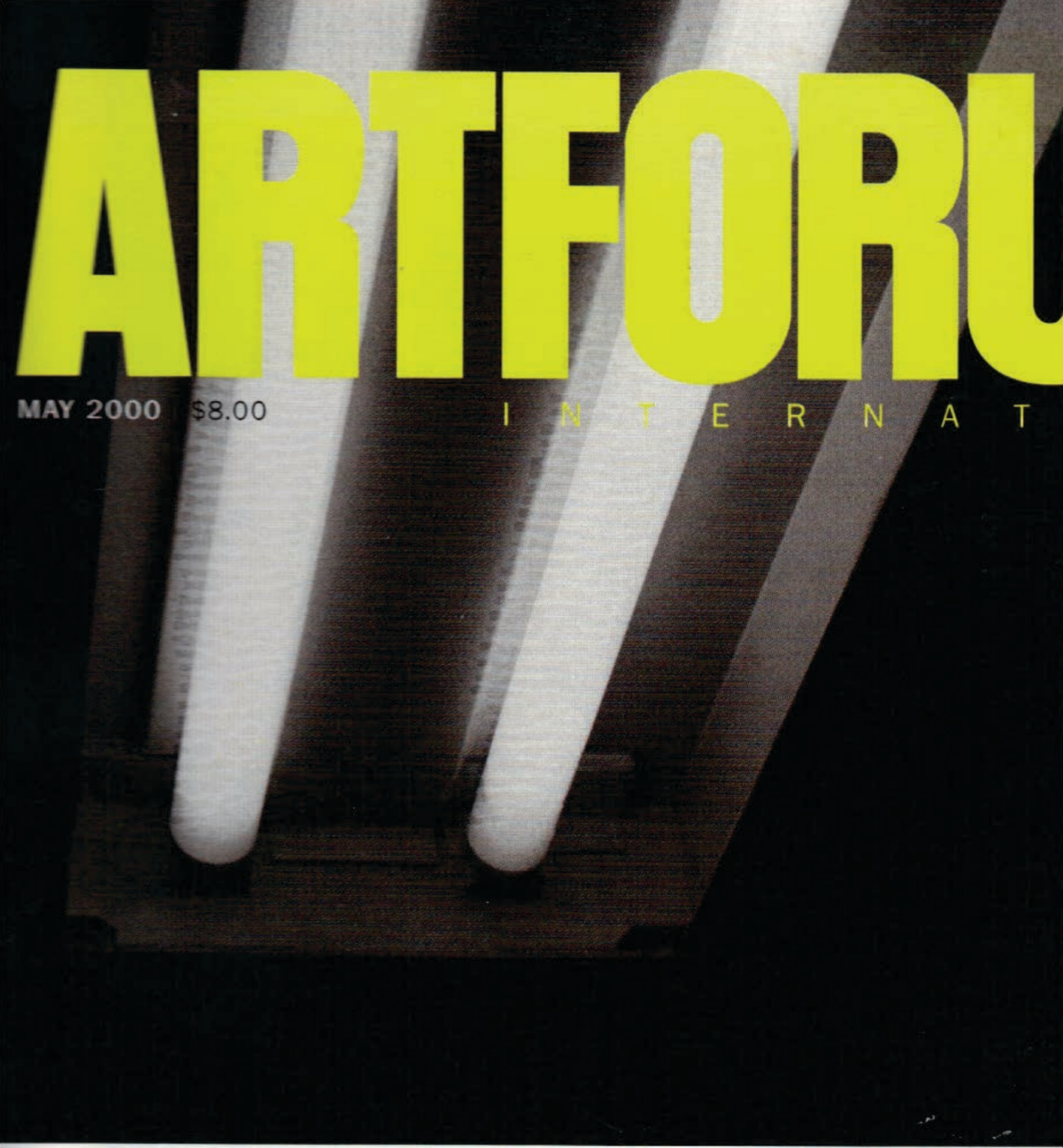


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I N T E R N A T I O N A L





HANNOVER

In Between

EXPO 2000

Twenty million visitors are expected at the first World Exposition to be held in Germany, and curators Wilfried Dickhoff and Kasper König plan to greet them with an experiment in “interstitial architecture”: a dozen “well-targeted incongruities” dotted across the Expo site. Carsten Höller and Rosemarie Trockel are devising a giant eyeball in which humans can commune with mechanical rats and pigeons; Roman Signer equips a 197-foot tower with a spinning flag; and Gabriel Orozco’s half-underground Ferris wheel plunges sightseers into the bowels of the earth. Other contributors include Albert Oehlen, Maurizio Cattelan, Panamarenko, and Paul McCarthy. It’s all “an art of non-indifferent being-in-between,” in Dickhoff’s words—but fun, too, by the sound of it. *June 1–Oct. 31.*

—RW

LUXEMBOURG

Sam Samore

CASINO-LUXEMBOURG

Since the '80s, Sam Samore has been attracting increasing attention for his oblique yet dramatic photographs, often engaging themes of surveillance and voyeurism. Less well known are his installations and text works, which bring to the fore the tacit “fictions” (the title of a 1997 photo series) behind his pictures. This will be Samore’s first large-scale museum survey, and although the artist cautions that he and curator Enrico Lunghi “are still talking about the exact recipe of things,” viewers can look forward to sampling all of the main ingredients of this multi-dimensional oeuvre. The catalogue accompanying this hundred-piece show includes essays by Samore, Hou Hanru, and Jérôme Sans. *July 8–Oct. 8.*

—BS

AACHEN ET AL.

Continental Shift

VARIOUS VENUES

Celebrating the art of more than eighty “nomads” from around the globe, this cooperative cross-border effort brings together work that expressly addresses its own relation to European cultural influence and reinscribes the Continent’s boundaries in the process. Curated by Annette Lagler of the Ludwig Forum with the help of David Galloway, Gregor Jansen, Marjorie Jongbloed, Wen-i Yang, Rick Takvorian, and Wolfgang Knauff, the show includes Venice '99 stars Huang Yong-Ping and Shirin Neshat, performer Kendell Geers, and the multifaceted Olu Oguibe. *Ludwig Forum für Internationale Kunst, Aachen, Germany; Bonnefantenmuseum, Maastricht and Stadsgalerij, Heerlen, Netherlands; Musée d’Art Moderne et d’Art Contemporain, Liège, Belgium, May 21–Sept. 10.*

—RW

How: Rise in Art

ALLEN

ems every second artist ng to say about a subject s from Martha to Hillary ionate about: the house. o the art-world rage for ectoral, Deichtorhallen nek Felix has assembled e of works that probe the sociological, ecological, l aesthetic” implications stic structure. Whether selection of roughly one rks, including photog- models, and full-scale y the likes of Andreas hli & Weiss, Dan chel Whiteread, and l, can live up to the eeping mandate remains ay 12–Sept. 7.

—Joel Sanders