

# [a-n] FOR ARTISTS

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## Sky high

A fresh perspective on practice

More artists' opportunities  
than any other magazine



This month cultural exchange within artistic practice is emphasised. In 'West Coast camps' DX Raiden highlights the international networks between artist-run organisations demonstrated by shows like 'Sister Spaces' at Southern Exposure in San Francisco. German artist/motorcycling group MC o.T spent a week touring the North of England last year, described by Philip Reilly and the group in 'Cultural tourists'. Transit Space is a young organisation with a fresh and international outlook discussed by Lucy Wilson and another level of cultural exchange is found in 'Up in the air', where ten artists worked within the remaining community of a block of flats in Liverpool which will soon be demolished.

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## Gasworks goes international



Top: Alicia Paz, *Le Colesse*, 1995.  
Bottom: Cecilia Mandrille, *Strategies of Departure*, 1998.

THE INTERNATIONAL RESIDENCY programme at London-based Gasworks aims to encourage and promote cultural exchange between artists from a variety of backgrounds and cultures. A priority is to attract artists from places where the arts structure is limited, or give space to artists marginalised by the local and international arts scene. The exchange is through practice and tends to work outside formal institutional structures such as universities. Residencies last for up to three months, and enable artists to make new work, experimenting with new ideas and techniques, resulting from exchanges of ideas and practice with the Gasworks community of artists and the London arts scene. Visiting artists coordinator Alessio Antonioli welcomes proposals from non-UK artists but warns that "Our resources are limited and it's important for artists to realise that we can only offer basic equipment. In some cases, funding for the residency needs to be sourced by the artist in

conjunction with us. What we can offer are the contacts we have established worldwide as we are part of a huge international network initiated by Triangle Arts Trust in 1982 by Robert Loder and Antony Caro. The network has grown consistently and is a resource for the development of contacts for artists. It is also the ground where most of the artists hear about and approach us. This means artists tend to remain in contact, and develop similar initiatives in their own countries, thus extending the network organically. It is important to stress that the network is created by artists for artists and the role of Gasworks and the Triangle trust is as facilitators". To date Gasworks has hosted over seventy-five artists from thirty different countries. Forthcoming artists are Sharmila Samant (India), Alicia Paz (Mexico) and Cecilia Mandrille (Argentina). For more information contact Alessio Antonioli at Gasworks T: 020 7587 5202 or see [www.gasworksgallery.org](http://www.gasworksgallery.org)

## Arts breakthrough announced

A PARTNERSHIP BETWEEN THE Arts Council of England and the ten English regional arts boards has resulted in £1.2 million going to sixteen arts organisations to fund new developments. £420,000 is set to go to visual arts organisations whose work is deemed to have broken new ground for the arts. In announcing grants ranging from £20,000 to £200,000 ACE Chief Peter Hewitt highlighted the need for arts organisations to be able to experiment and take risks: "We hope that these awards will liberate them and enable them to push the boundaries of their work yet further". Awards were made from nominations by the arts funding system, with funds allocated against new projects rather than on-going revenue needs.

Liverpool Biennial of Contemporary Art gets the largest of the visual arts awards. £200,000 has been offered in acknowledgement of the creation in 1999 of this major international arts event, described as "an exemplary breakthrough model of how a major international show need not just parachute into a gallery, but can engage with the whole city and its richly diverse communities, breaking down intellectual, social and physical barriers."

London-based inIVA, which works with artists, writers and critics from a range of cultural backgrounds, will get £100,000 to continue its innovative and progressive work, which has

included the establishment of inIVA Online.

The activities of Lighthouse explore the practice and application of digital arts. £60,000 from the ACE fund will go towards future projects focused on creating new business models to support its artistic aims, building strong links between public and private sectors.

£60,000 will also go to Littoral, set up by practice-led organisation Projects Environment which is based in north-west England. Pioneering long-term projects with rural and agricultural communities set out to create critical discourse on issues of identity, cultural diversity, public health, animal welfare and bioethics, premised around new ways of working and thinking for artists and communities.



Amrit and Rabindra Singh, *Redcourt School*, Granada Artists in Schools Project.

Wheelchair installation at Digital Arts and Disability exhibition, Brighton University, July 2000.

